

City University of Hong Kong

Information on a Course
offered by Department of English
with effect from Semester A in 2009 / 2010

This form is for completion by the *Course Co-ordinator*. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the *Explanatory Notes* attached to this Form on the various items of information required.

Part I

Course Title:	<u>Research Methods in ESP</u>
Course Code:	<u>EN6931</u>
Course Duration:	<u>One semester</u>
Credit Units:	<u>3</u>
Level:	<u>P6</u>
Medium of Instruction:	<u>English</u>
Prerequisites: (Course Code and Title)	<u>NIL</u>
Precursors: (Course Code and Title)	<u>NIL</u>
Equivalent Courses: (Course Code and Title)	<u>NIL</u>
Exclusive Courses: (Course Code and Title)	<u>NIL</u>

Part II**Course Aims**

This course aims to develop an understanding of relevant research techniques to pursue research in ESP, Genre analysis and professional communication, and to develop a research topic and proposal for research dissertation.

Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	critically examine published research in ESP, genre studies and professional communication	
2.	read quantitative and qualitative reports of research in these areas	
3.	design an original research study for the dissertation	

Teaching and Learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
CILO 1	Weekly lectures plus class discussions and readings to learn Research Practices in ESP, professional communication and genre studies	3 hours (1 week)
CILO 2	Weekly lectures plus class discussions and readings to learn research techniques relevant to Professional Communication studies	3 hours (2 weeks)
CILO 3	Research methodologies relevant to ESP and genre studies, and develop and design Research Proposals	3 hours/week (10 weeks)

Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
CILO 1-3	Writing a research proposal in an area of individual interest, which will consist of the following activities: 1. Identify a research project, especially the area and topic one would like to investigate 2. Decide on the methodology that one may use in order to undertake investigation 3. Determine the main research question(s) that one would like to explore in the thesis. 4. Critical review of relevant readings on the chosen research methodological framework 5. Use bibliographical conventions	100%	

Grading of Student Achievement:

Grading pattern: Standard (A+, A, A-....F). Grading is based on student performance in assessment tasks/activities.

Courses are graded according to the following schedule:

Letter Grade	Grade Point	Grade Definitions	
A+ A A-	4.3 4.0 3.7	Excellent:	Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.
B+ B B-	3.3 3.0 2.7	Good:	Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.
C+ C C-	2.3 2.0 1.7	Adequate:	Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.
D	1.0	Marginal:	Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.
F	0.0	Failure:	Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.
P		Pass:	"Pass" in a pass-fail course. Courses to be graded on a pass-fail basis for a programme are specifically identified under the programme in the course catalogue.
Operational Grades			
IP	In Progress	An IP grade is shown where students will register in subsequent Semesters to complete the assessment of the course.	
I	Incomplete	A grade of incomplete may be granted (1) where there are extenuating circumstances that have prevented a student from completing required work, or attending the examination; (2) at the discretion of the Assessment Panel. Where an "I" grade is assigned, the Assessment Panel will approve a schedule for the completion of work, or a supplementary examination. An "I" grade will be converted into a "F" grade four weeks after the "I" grade is first reported to the Academic Regulations and Records Office, unless an alternative grade has been assigned.	
S	Dissertation Submitted	In a dissertation-type course, an S grade is assigned by the Course Examiner when a student's dissertation has been submitted for assessment.	
X		Assigned when a student is permitted to drop the course after the normal drop date.	

Part III

Keyword Syllabus

(None)

Recommended Reading

Text(s)

(None)

Online Resources

(None)

Returned by

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