

City University of Hong Kong

**Information on a Course
offered by Department of English
with effect from Semester A in 2012/ 2013**

This form is for completion by the Course Co-ordinator. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

Part I

Course Title: Asian and Asian Diaspora Literature in English

Course Code: EN6510

Course Duration: 1 semester

Credit Units: 3

Level: P6

Medium of Instruction: English

Prerequisites: Nil

Precursors: Nil

Equivalent Courses: Nil

Exclusive Courses: Nil

Part II

Course Aims

The course will introduce students to literary texts by Asian and Asian diaspora writers living in multiple geographies and foster their understanding of contemporary transnational and transcultural themes and issues through a study of fiction, non-fiction, and films. By focusing on the place and role of English as a literary language in Asia and writing in English by Asians and persons of Asian descent, the course will allow students to discover the history of colonialism, issues germane to postcolonialism and immigration, linguistic choices and possibilities, as well as the forms of narrative that are deployed by the writers. Discussions include an examination of cultural formation and identity, as students will engage in active learning by exploring the construction of global cultural identities through cultural narratives as lived representations.

Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting
1.	Identify and evaluate and reexamine some core theories regarding Asian and Asian diaspora literature in English by exploring themes and styles of writing in representative literary works	
2.	Recognize formal elements in literature and other cultural productions and relate them to major genres and theories in the context of Asian and Asian diaspora literature in English	
3.	Analyze the historical, political, and social issues that produced these texts and critically discuss how the texts reflect their context	
4.	Use active learning as well as critical thinking and research skills to engage these texts on linguistic, literary, and socio-cultural levels	

Teaching and Learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
1	Lectures about key concepts related to Asian and Asian diaspora literature in English	
2	Assigned reading	
2-4	Class discussion and presentation	
1-4	Short critical essays and final research paper	

Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
CILO 1-4	Critical essays Students will be asked to write 2 short critical/reflective essays on specific topics throughout the semester	30%	
CILO 1-4	Class discussion and presentation Students are required participate actively in class discussions and do a short presentation on aspects of the readings assigned	30%	
CILO 1-4	Final paper Students are required to write one substantial (3000 words) final research paper	40%	

Grading of Student Achievement: Refer to Grading of Courses in the Academic Regulations (Attachment) and to the Explanatory Notes.

Grading pattern: Standard (A+, A, A-...F). Grading is based on student performance in assessment tasks/activities.

Assessment form: Individual written assignments

Grade A+, A, or A-	Grade B+, B, or B-	Grade C+, C, or C-	Grade D	Grade F
<ul style="list-style-type: none"> ◆ The topic is extremely well-presented and analysed; ◆ All relevant information is excellently covered; ◆ The purpose of analysing and presenting the material is completely achieved; ◆ Style and tone are highly appropriate 	<ul style="list-style-type: none"> ◆ The topic is competently presented and very well analysed; ◆ The information is sufficiently covered; ◆ The purpose of analysing and presenting the material is achieved; ◆ Style and tone are appropriate 	<ul style="list-style-type: none"> ◆ The topic is adequately presented and is analysed reasonably well; ◆ Only part of the information is covered; ◆ The purpose of analysing and presenting the material is partially achieved; ◆ Style and tone are somewhat appropriate 	<ul style="list-style-type: none"> ◆ The topic is sketchily presented and analysed inadequately presented; ◆ Only limited information is included; ◆ The purpose of analysing and presenting the material is not fully achieved at all; ◆ Style and tone are inappropriate 	<ul style="list-style-type: none"> ◆ The topic is highly inadequate in its presentation and is very badly analysed; ◆ Very limited or inaccurate information is included; ◆ The purpose of analysing and presenting the material is not achieved in any way; ◆ Style and tone are completely inappropriate

Part III

Keyword Syllabus

Asian literature in English, Asian Diaspora literature in English, colonialism, postcolonialism, transcultural writing, ethnicity, history and literature, novel, poetry, film, memoir, graphic novels, new media, documentary.

Recommended Readings

Adiga, Aravind. *The White Tiger*. Free Press, 2009.

Aguilar-San Juan, Karin. *The State of Asian America*. South End Press, 1993.

Anderson, Wanni W. and Robert G. Lee, eds. *Displacements and Diasporas: Asians in the Americas*.

Aw, Tash. *The Harmony Silk Factory*. HarperPerennial, 2006.

Chan, Sucheng. *Asian Americans: An Interpretive History*. Twayne Publishers, 1991.

Chao, Lien. *Beyond Silence: Chinese Canadian Literature in English*. TSAR Publications, 1997.

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Indiana University Press, 1993.

Fong, Timothy. *The Contemporary Asian American Experience: Beyond the Model Minority*. Prentice-Hall, 1998.

Garcia, Cristina. *Monkey Hunting*. Knopf, 2003.

Naipaul, V.S. *A House for Mr. Biswas*. Vintage, 2001.

Hagedorn, Jessica, ed. *Charlie Chan is Dead*. Penguin, 1993.

Hongo, Garrett, ed. *Under Western Eyes*. Anchor, 1995.

Keller, Nora Okja. *Comfort Woman*. Penguin, 1998.

Khoo, Tsin-Ling. *Banana Bending: Asian-Australian and Asian-Canadian Literatures*. McGill University Press, 2003.

Kogawa, Joy. *Obasan*. Beacon Press, 1982.

Lahiri, Jhumpa. *The Interpreter of Maladies*. Mariner Books, 1999.

- Le, Nam. *The Boat*. Vintage, 2009.
- Lee, Mary Paik. *Quiet Odyssey*. University of Washington Press, 1990.
- Lim, Shirley. *Nationalism and Literature: English-language Writing from the Philippines and Singapore*. New Day Publishers, 1993.
- Lim, Shirley. *Writing South/East Asia in English*. Skoob Pacifica, 1994.
- Lim, Shirley. *Among the White Moonfaces: Memoirs of a Nyonya Feminist*. Times Books International, 1996.
- Lowe, Lisa. *Immigrant Acts: On Asian American Cultural Politics*. Duke University Press, 1996.
- Okiihiro, Gary. *Margins and Mainstreams: Asians in American History and Culture*. University of Washington Press, 1994.
- Li, David Leiwei. *Imagining the Nation: Asian American Literature and Cultural Consent*. Stanford University Press, 2005.
- Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Indiana University Press, 2009.
- Okubo, Mine. *Citizen 13660*. University of Washington Press, 1973.
- Parrenas, Rhacel S. and Lok C. D. Siu, eds. *Asian Diasporas: New Formations, New Conceptions*. Stanford University Press, 2007.
- Pung, Alice, ed. *Growing Up Asian in Australia*. Black, 2008.
- Roy, Arundhati. *The God of Small Things*. Random House, 1997.
- Rushdie, Salman. *Midnight's Children*. Random House, 1980.
- Sa, Shan. *The Girl Who Played Go*. Vintage, 2004.
- Takaki, Ronald. *Strangers from a Distant Shore*. Penguin, 1989.
- Truong, Monique. *The Book of Salt*. Mariner Books, 2004.
- Ty, Eleanor and Christl Verduyn, eds. *Asian Canadian Writing Beyond Autoethnography*. Wilfrid Laurier University Press, 2008.
- Ty, Eleanor. *Unfastened: Globality and Asian North American Narratives*. University of Minnesota Press, 2010.
- Wu, Jean, and Min Song, eds. 2000. *Asian American Studies: A Reader*. Rutgers University Press, 2000.
- Yamashita, Karen. *Tropic of Orange*. Coffee House Press, 1997.

Returned by

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