

City University of Hong Kong

**Information on a Course
offered by Department of English
with effect from Semester B in 2008 / 2009**

This form is for completion by the Course Co-ordinator/Examiner. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

Part I

Course Title:	Gay and Feminist Literature
Course Code:	EN2818
Course Duration:	1 semester
Credit Units:	3
Level:	B2
Medium of instruction:	English
Prerequisites:	Nil
Precursors:	Nil
Equivalent Courses:	Nil
Exclusive Courses:	Nil

Part II

1. Course Aims:

This course aims to help students understand how stories are told from different perspectives through 'alternative literature', specifically gay/lesbian/bisexual literature and feminist literature, in order to alert them to the operation of ideological forces in their own community on these issues. Students will read and discuss a variety of works from different time periods and cultures and apply the ideas and themes of these works to their everyday lives. The course focuses on helping students develop critical thinking skills as they discuss and debate these issues and their treatment in the texts.

2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	Describe and explain the social, psychological and cultural issues facing women and gays and lesbians in a variety of societies.	
2.	List and describe the major figures and works and discuss the role of alternative literature in society and in the literary canon.	
3.	Analyze literary treatments of gender and sexuality in relation to the societies in which they were produced and apply the themes and concepts from this analysis to understanding contemporary issues.	
4.	Evaluate arguments and debate about issues regarding gender and sexuality.	

3. Teaching and learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

CILO No.	TLAs	Hours/Weeks (if applicable)
CILOs 1-3	Students attend multimedia interactive lectures in which major figures and works in feminist and gay and lesbian literature are introduced.	
CILOs 3 & 4	Students read and respond to selections from important works in feminist and gay and lesbian literature.	
CILOs 3 & 4	Students engage in small group discussions and debates regarding the issues brought up in the works they have read.	
CILOs 1-4	Students conduct group research projects focused on an issue they have come across in their reading, combining literary analysis with interviews with their peers.	

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

CILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILOs 3 & 4	Students engage in in-class assessed debates on various issues.	20%	

CILOs 3 & 4	Students compose a reflective essay relating an issue they have encountered in the reading to their own personal lives and experience.	30%	
CILOs 1- 4	Students work in groups conduct a research project in which they combine textual research on a particular issue with interviews with/surveys of other students in the university.	30%	
CILOs 1 & 2	Students take a test covering the major figures and works of feminist and gay and lesbian literature.	20%	

5. Grading of Student Achievement:

(Refer to Grading of Courses in the Academic Regulations (Attachment) and to the Explanatory Notes.)

Percentage distribution of marks for coursework, examination, other: 100% Coursework

Grading pattern: Standard (A+AA-...F)

In class debates	
A	Able to argue effectively with valid reasons and strong, specific evidence
B	Able to argue using reasons and sufficient evidence
C	Able to argue using reasons and some evidence
D	Able to argue and formulate reasons supporting the argument.
F	Unable to formulate reasons to support and argument.

Reflective Essay	
A	Able to reflect critically on own experiences and opinions, relate them to external theories and principles, synthesize ideas and express analysis in clear and accurate English.
B	Able to reflect on own experiences and opinions, relate them to external theories and principles, and express analysis in clear and accurate English.
C	Able to reflect on own experiences and opinions, and express them in clear and moderately accurate English.
D	Able to reflect on own experiences and opinions.
F	Unable reflect on own experiences and opinions.

Research Project	
A	Are able to collect suitable data, apply principles and tools of analysis accurately and appropriately, synthesize observations and analysis into a coherent and convincing argument expresses in clear and accurate English and in appropriate format and style.
B	Able to collect suitable data, apply principles and tools of analysis accurately and appropriately, and describe findings in clear and accurate English and in an appropriate format and style.
C	Able to collect suitable data, apply some principles and tools of analysis with moderate accurately and appropriateness, and a describe findings in clear and moderately accurate English in an appropriate format.
D	Able to collect data and apply some principles and tools of analysis.
F	Unable to collect suitable data and or analyze it appropriately and/or unable to express their findings in accurately in English.

Part III

Keyword syllabus

Alternative Literatures; Feminism; Sexuality and Culture; Historical Perspectives on Gender and Sexuality; Story-telling Techniques; Self-reflective Narrators; Ideology; Textual Representation of Marginal Experience; Critical Thinking and Appreciation of Literary Texts; Reading and Discussion skills

Recommended reading

Fone, B.R.S. (2001) *The Columbia Anthology of gay literature*. New York: Columbia University Press.
 Gilbert, S. and Gubar, S. (2007) *Norton anthology of literature by women*. W. W. Norton.
 Summers, C. (2002) *Gay and lesbian literary heritage*. New York: Routledge.
 Whitson, K. J. (2004) *Encyclopedia of feminist literature*. Greenwood Press.

Returned by:

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Date: 1 September 2008

Revised by Dr Rodney Jones on 10 March 2009