

EN2807 Reading and Writing Poetry in English

Course Aims & Objectives:

Aims:

- To use poetry in English to explore issues and topics relevant to our social, emotional and spiritual lives
- To exercise critical thinking on humanistic issues
- To expand our understanding of human nature and the human condition through the medium of poetry
- To develop critical thinking through the decoding and interpretation of language in poetic form
- To foster greater fluency in English through reading, writing and discussing poetry

Objectives:

- To enhance critical thinking skills on a range of personal and social issues through an exploration of human nature through the medium of poetry in English from different cultures
- To provide a basic introduction to poetry in English
- To increase fluency in English

Units: 3

Level: B2

Medium of Instruction: English

Keyword Syllabus:

Exploring key thematic areas such as love and relationships; reason and emotion; race and gender; human rights and social prejudice; cross-cultural communication.

A basic introduction to the language and form of poetry: verse-forms, e.g. haiku, limericks, free verse; rhythm and meter; rhyme and rhyme schemes; metaphor and simile; lexical choice and collocation; alliteration and assonance; symbolism and personification.

Writing poetry in English: free verse poems; haiku; limericks.

Teaching Pattern:

Duration of course: 1 semester

Current mix of lecture/tutorial/laboratory, other: 2 lectures + 1 tutorial

Assessment Pattern:

Examination duration: Nil

Percentage distribution of marks for coursework, examination, other: 100% coursework

Grading pattern: Standard (A+AA-...F)

Pre-requisite(s): Nil

Pre-cursor(s): Nil

Equivalent Course(s):

From the old curriculum: GE2015 Through the Eyes of Poetry: Creative and Critical Thinking Through Poetry in English

Related Links

[Department of English](#)