

CITY UNIVERSITY OF HONG KONG

Changes to Curriculum

To: Academic Regulations and Records Office

The attached changes to curriculum the course(s)/programme(s) have been approved/agreed by the relevant board/committee/team responsible for the course(s)/programme(s), and have been subjected to the necessary quality assurance processes (as documented in "Programme Design, Review and Management")

Course/Programme Code EN2717

Course/Programme Title Literary and Cultural Studies

Remarks

Effective Date of Change 

Semester A 2017/18

Cohort(s) Affected 

Cohort 2014 and onwards

English  
Department

*Dinae Peon*  
Signature of Head

01 JUN 2017  
Date

## Proposal for Minor Changes to Approved Course

1. Approved course to which a minor change is proposed  EN2717 Literary and Cultural Studies	
2. Proposed change(s), and their reasons (use additional sheets if necessary)	<u>Category (please circle)</u>
a) Group Creative Project      30% The name of the project is changed from ‘multimodal creative project’ to ‘group creative project’. The description is also revised as follows to better reflect the nature of the project: ‘Students will form into small groups to give a creative response to selected literature and cultural texts in the format of their choice. They will give a presentation based on their project.’  The weighting of the project is raised from 25% to 30% as this assessment includes students’ creative work and presentation.	1. Change of course title/code/level  2. Change of course/ examination duration and semester offered  3. Change of pre-requisites/ pre-cursors  4. Change of equivalent courses/exclusive courses  5. Change/Update of course aims, keywords syllabuses  6. Change of Course Intended Learning Outcomes (CILOs)  7. Change of Teaching and Learning Activities (TLAs)
b) Cancel the examination Reasons: given the nature of the course, the examination may not be the best means of testing students’ knowledge, as students tend to focus too much on memorizing the content of the course rather than trying to critically and creatively respond to the texts.	8. Change of Assessment Tasks/ Activities (ATs)
c) Response paper                      25% In lieu of the examination, a new assessment task—a response paper—will be added to the syllabus in order to ask students to reflect critically upon the set texts.  The description is as follows: Students will write a response paper critically analyzing a set text of the course. They will need to carry out a close reading of the text and use relevant textual examples to support and develop their ideas.	9. Change of grading of student achievement  10. Change of recommended reading texts/online resources  11. Add/delete an existing course to/from elective set already in the programme  12. Delete an existing OOD course
3. Proposed effective date:    Semester A 2017/18	
4. Students affected:      Cohort 2014 and onwards	

# Please annotate changes in the original timetable of modules, assessment schedule, and relevant sections of the definitive course document or provide new entries.

\* Please delete as appropriate.

5. Signatures of head of all servicing departments/divisions and academic support centers who agree to provide teaching or support services for the proposed change (s), with full understanding of the academic and/or resource implications involved

\_\_\_\_\_ (Head, \_\_\_\_ Department/Division) Date: \_\_\_\_\_

6. Signatures of head of all departments/divisions being serviced which will be affected by the proposed change(s), with full understanding of the academic and/or resource implications involved

\_\_\_\_\_ (Head, \_\_\_\_ Department/Division) Date: \_\_\_\_\_

7. Signature of head of the department/division initiating the change (s)

Signature: *Doree Peon*  
(Head, Department of English)

01 JUN 2017

Date: \_\_\_\_\_