

CITY UNIVERSITY OF HONG KONG

Changes to Curriculum

To: Academic Regulations and Records Office

The attached changes to curriculum the course(s)/programme(s) have been approved/agreed by the relevant board/committee/team responsible for the course(s)/programme(s), and have been subjected to the necessary quality assurance processes (as documented in "Programme Design, Review and Management"

Course/Programme Code EN2321

Course/Programme Title Modern and Contemporary Fiction

Remarks

I am proposing changes to the required reading list for EN2321 Modern and Contemporary Fiction in order to offer an updated list of key texts in the area, to suit my teaching and research strengths, and to give students a challenging but manageable workload which allows ample time for a range of in-class and out-of-class learning activities.

Effective Date of Change

Semester A 2017/18

Cohort(s) Affected

All cohorts

English
Department


Signature of Head

01 JUN 2017
Date

Proposal for Minor Changes to Approved Course

<p>1. Approved course/module* to which a minor change is proposed</p> <p style="margin-left: 20px;">EN2321 Modern and Contemporary Fiction</p>	
<p>2. Proposed change(s), and their reasons (use additional sheets if necessary)</p> <p style="margin-left: 20px;">I am proposing to change the previous list of required readings from:</p> <p style="margin-left: 20px;">Things Fall Apart, Chinua Achebe Written on the Body, Jeanette Winterson Cat's Eye, Margaret Atwood The Bluest Eyes, Toni Morrison Shalimar the Clown, Salmon Rushdie The Complete Shorter Fiction, Virginia Woolf Like Water for Chocolate, Laura Esquivel The Kite Runner, Khaled Hosseini Their Eyes Were Watching God, Zora Neale Hurston</p> <p style="margin-left: 20px;">to the following:</p> <p style="margin-left: 20px;">Heart of Darkness – Joseph Conrad To the Lighthouse – Virginia Woolf Short Stories – Ernest Hemingway The Handmaid's Tale – Margaret Atwood The White Tiger – Aravind Adiga NW – Zadie Smith</p> <p style="margin-left: 20px;">This list of key texts offers broad coverage of the 'modern and contemporary' period, suits my teaching and research strengths, and gives students a challenging but manageable workload which allows ample time for a range of in-class and out-of-class learning activities.</p> <p style="margin-left: 20px;">Other supplementary articles and essays will be provided to students as required.</p> <p style="margin-left: 20px;">I have also added two suggested readings to the syllabus.</p>	<p><u>Category (please circle)</u></p> <ol style="list-style-type: none"> 1. Change of course title/code/level 2. Change of course/ examination duration and semester offered 3. Change of pre-requisites/ pre-cursors 4. Change of equivalent courses/exclusive courses 5. Change/Update of course aims, keywords syllabuses 6. Change of Course Intended Learning Outcomes (CILOs) 7. Change of Teaching and Learning Activities (TLAs) 8. Change of Assessment Tasks/ Activities (ATs) 9. Change of grading of student achievement 10. Change of recommended reading texts/online resources 11. Add/delete an existing course to/from elective set already in the programme 12. Delete an existing OOD course
<p>3. Proposed effective date: Semester A 2017/18</p>	
<p>4. Students affected: All cohorts</p>	

Please annotate changes in the original timetable of modules, assessment schedule, and relevant sections of the definitive course document or provide new entries.

* Please delete as appropriate.

5. Signatures of head of all servicing departments/divisions and academic support centers who agree to provide teaching or support services for the proposed change (s), with full understanding of the academic and/or resource implications involved

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

6. Signatures of head of all departments/divisions being serviced which will be affected by the proposed change(s), with full understanding of the academic and/or resource implications involved

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

_____ (Head, ____ Department/Division) Date: _____

7. Signature of head of the department/division initiating the change (s)

Signature: *Dinae Pearson*
(Head, Department of English)

Date: 01 JUN 2017