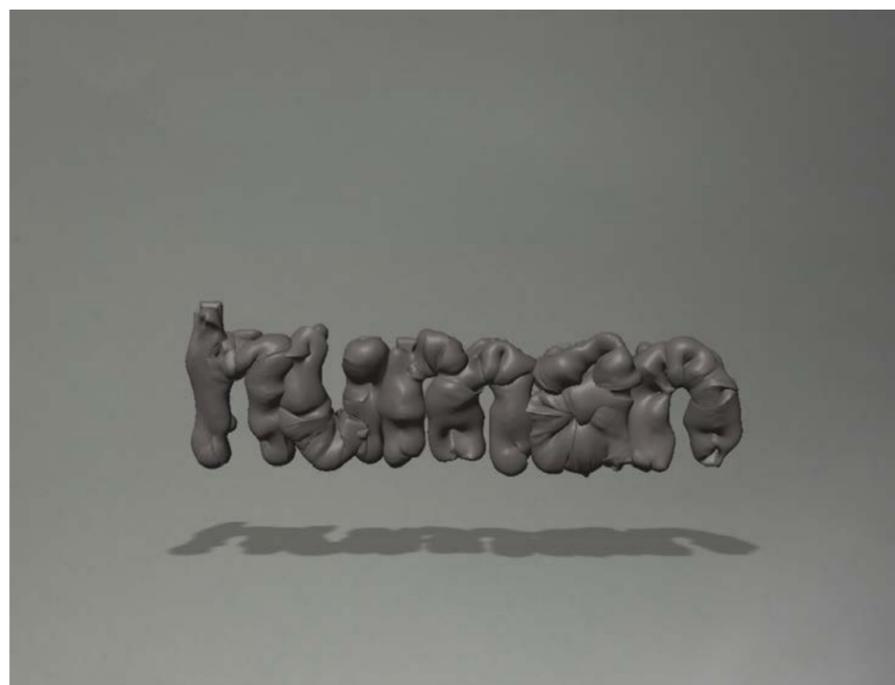
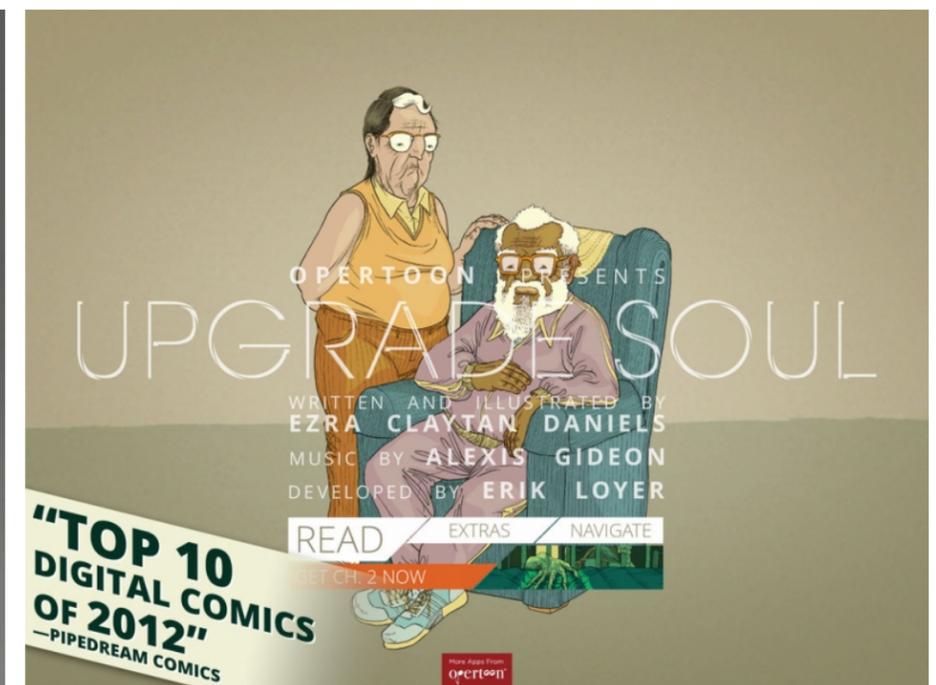




**Amaranth Borsuk**  
[amaranthborsuk.com](http://amaranthborsuk.com)



**Jhave**  
[glia.ca](http://glia.ca)



**Erik Loyer**  
[erikloyer.com](http://erikloyer.com)

## Digital Poetry Performances May 16. Friday. 5pm

M6094 Future Cinema Theater  
 Run Run Shaw Creative Media Centre  
 City University, 18 Tat Hong Avenue  
 Kowloon Tong, Hong Kong

*Free public event.*

**Digital Humanities Roundtable**  
 May 15-17, 2014



## Amaranth Borsuk

[amaranthborsuk.com](http://amaranthborsuk.com)

A poet and scholar, Amaranth Borsuk's work focuses on textual materiality—from the surface of the page to the surface of language.

She currently writes a [Jacket2 Commentary](#) on the artist's book in the digital age and tweets for [The Deletionist](#), an erasure applet collaboration with Nick Montfort and Jesper Juul. She is the author of a book of poems, [Handiwork](#), selected by Paul Hoover for the 2011 Slope Editions Poetry Prize (Slope Editions, 2012); a chapbook, [Tonal Saw](#) (The Song Cave, 2010); and, with Brad Bouse, the hybrid digital/print artist's book [Between Page and Screen](#) (Siglio Press, 2012). [As We Know](#), a collaboration with Andy Fitch, is forthcoming from [Subito Press](#), and [Abra](#), a collaboration with Kate Durbin, is forthcoming from [1913 Press](#). She is the 2011 recipient of the Gulf Coast Poetry Prize for "A New Vessel," selected by Ilya Kaminsky, and her poems, essays, and reviews have appeared widely in print and online.

Amaranth holds a Ph.D. in Literature and Creative Writing from the University of Southern California, where she co-founded the [Gold Line Press](#) chapbook series and [The Loudest Voice](#) reading series. She recently served as Mellon Postdoctoral Fellow in the Humanities at MIT where, in addition to researching technological mediation in the work of modernist and contemporary poets, she taught classes in creative writing and digital and visual poetry and poetics. She currently teaches in Interdisciplinary Arts and Sciences and in the [MFA in Creative Writing and Poetics](#) at the University of Washington, Bothell.

## Jhave

[glia.ca](http://glia.ca)

Jhave uses algorithms as aesthetic tools; and believes that moist matter is quasi-sentient. His work is an attempt to harmoniously reconcile computation, emotion, concepts, and the ancient idea of artist as conduit.

Focus: Language-based [online](#) digital art. Combinatorial poetics, multimedia poetry. Currently, developing works that feature typographic experiments built through a synthesis of Unity, Flash, Mudbox, Vegas, Ableton, After Effects, Maya and [Mr. Softie](#)

Since 1999, he has published language-art online (instead of on paper) at [www.glia.ca](http://www.glia.ca). In the spring of 2011 he released a usb-key version of a decade of this web-work. As of August 2012, he is Assistant Professor in the School of Creative Media at the City University of Hong Kong

Exhibition history: SFMOMA, [Agence Topo](#), [Chambre Blanche](#), [Champ Libre](#), [ELO](#), [FILE](#), [FOFA](#), [Incident](#), [Oboro](#), Turbulence among others. His work has been exhibited at 4 new media Biennales: Montreal '03, '09, '11 & Toronto '04. For more details see [CV](#).

Education: an undergrad degree in Computer Science (with Distinction); a Masters of Science in interactive art at SFU SIAT; & a PhD from Concordia University where he worked as a research affiliate with [OBX](#), [TML](#) & [NT2](#).

Keywords: affect, symbiosis, cybernetics, new-media literature, hybrids, emergence, digital poetics, video art

## Erik Loyer

[erikloyer.com](http://erikloyer.com)

Erik Loyer uses tactile and performative interfaces to tell stories with interactive media.

His work has been exhibited online and internationally at venues including Artport at the Whitney Museum of American Art; the Digital Gallery at the Museum of Contemporary Art, Los Angeles; the Prix Ars Electronica; Transmediale; and IndieCade. Loyer's award-winning website [The Lair of the Marrow Monkey](#) was one of the first to be added to the permanent collection of a major art museum, and his serialized web narrative [Chroma](#) went on to win the Best Digital Creation award at the Montreal International Festival of New Cinema and New Media.

As Creative Director for the experimental digital humanities journal [Vectors](#), Loyer has designed over a dozen interactive essays in collaboration with numerous scholars including the Webby-honored documentary [Public Secrets](#), and his commercial portfolio includes Clio and One Show Gold Award-winning work for Vodafone, as well as projects for BMW, Sony, and NASA.

He is the founder of interactive design studio [Song New Creative](#), and develops story-driven interactive entertainment under the [Opertoon](#) label, including the best-selling, critically-acclaimed iOS application [Strange Rain](#). A recipient of a Rockefeller Film/Video/Multimedia Fellowship, Loyer has a B.A. in Cinema/Television Production from the University of Southern California.