

Roundtable on New Technologies and the Future of the Humanities

Day One - Digital Pedagogies

May 15, Thursday

Venue: M8061, Run Run Shaw Creative Media Centre

09:00 - 09:30	Greeting and coffee time
09:30 - 10:00	Opening / Introductions (David Gruber / Jeffery Shaw / Rodney Jones)
10:15 - 11:00	Session A (Rodney Jones)
11:15 - 12:00	Session B (Susan Schreibman)
12:15 - 13:30	Lunch at 8/F, CMC
13:45 - 14:30	Two Short Project Sessions (10 minutes each) 1:45 - 1:55 p.m. (Brian King) Title: Wikipedia Writing Project 2:00 - 2:10 p.m. (Charlotte Frost) Title: What is Art History Made of and Why Does It Matter? 2:15 – 2:25 p.m. (Christian Chun) Title: Mobilities of a linguistic landscape at Los Angeles City Hall Park
14:40 - 15:25	Session D (Allan Johnson)
15:30 - 16:15	Session E (Martha C. Pennington)
	Hong Kong OPEN NIGHT OUT A list of events, restaurants, music venues, and transportation opportunities available on site

Day Two - Digital Literatures

May 16, Friday

09:30 - 10:00	Coffee time
10:00 - 10:15	Opening / Introductions (David Jhave Johnston)
10:15 - 11:00	Session A (Lucianna Gattass)
11:15 - 12:00	Session B (Amaranth Borsuk)
12:15 - 13:30	Lunch at 8/F, CMC
13:45 - 14:30	Three Short Project Sessions (10 minutes each) 1:45 – 1:55 p.m. (David Gruber) Title: Digital Resources at City University of Hong Kong 2:00 – 2:10 p.m. (Darcy W. Christ) Title: Making Open Data in Hong Kong 2:15 - 2:25 p.m. (Jhave David Johnston) Title: Toys, Tricks and Temporary Solutions
14:45 - 15:30	Session C (Daniel Howe)
15:45 - 16:30	Session D (Rita Raley)
16:30 – 17:00	Sarah Kenderdine - Edwin Thumboo Interactive Poetry Exhibit, Gallery360
17:00 - 18:15	Digital Poetry Performances (Erik Loyer, Amaranth Borsuk, David Jhave Johnston) at M6094, CMC Free public event

Day Three – Visualization

May 17, Saturday

09:30 - 10:00	Coffee time
10:00 - 10:15	Opening / Introductions (Sarah Kenderdine)
10:15 - 11:00	Session A (Erik Loyer)
11:15 - 12:00	Session B (Roberto Simanowski)
12:15 - 13:30	Lunch at 8/F, CMC
13:45 - 14:15	Two Short Project Sessions (10 minutes each) 1:45 - 2:00 p.m. (Maurice Benayoun) Title: Cities in fusion. Screen and large scale urban art installations. 2:00 - 2:15 p.m. (Bo Zheng) Title: Plants Living in Shanghai
14:30 - 15:15	Session C (Jeremy Douglass)

15:30 - 16:15	Session D (Johanna Drucker)
16:45	Depart from the roundtable venue for Hong Kong Maritime Museum Transportation provided for invited guests and registered participants
17:30 - 19:00	Immersive Maritime Scroll Display - with lecture by Sarah Kenderdine Free public event
19:15	Roundtable dinner Lei Garden Restaurant, IFC Mall, Central Invited guests only